



# The Scribe

**"MANIC MONDAY"**  
**IS THIS SUNDAY**  
(no second chances here)

University of Bridgeport

April 3, 1986

Vol. 57 No. 21

## Alcohol and Cocaine Can Be Fatal

by Allan A. Logendyke

The long time favorite college student drug of choice, alcohol, and the relatively recent contender cocaine, create problems for their users when used separately. Taken in combination, alcohol and cocaine can be a fatal mix. To see how this is possible, we first have to look at the effects of each separately, and then look at how they interact together.

Alcohol is a depressant, the effect of which varies due to many factors, including amount drunk, rate of consumption, body weight and sex of the drinker, whether or not the drinker is drinking on a full or empty stomach, the mood of the drinker, and what the drink is mixed with. On the average, a person's digestive system cannot absorb more than three drinks an hour. As the amount of alcohol in the drinker's blood increases, the effect of the alcohol becomes more pronounced. At .02 percentage of alcohol in the blood, the drinker begins to feel a mild "buzz."

At .05 judgement begins to be altered, and at .10 the person is legally drunk and could be arrested for DWI. At .15 the person is visibly drunk, and at .20 the body begins to react negatively to the effects of alcohol through dizziness, nausea, passing out, etc. Blood levels of .40 are usually fatal, however the natural reactions of the body usually prevent the person from wanting to drink enough to reach these levels. It

takes a relatively long time for the effects of alcohol to wear off, and time is the only way to dissipate the effects.

Both alcohol and cocaine occupy the receptor sites in the nervous system and interfere with transmission of neurological messages including pain, however in other ways cocaine has very opposite effects to those of alcohol. It is a stimulant, which sets to increase levels of anxiety as well as elation. This is very different from alcohol, which lowers anxiety. The duration of cocaine's effects is short, about 15 minutes or so, and repeated use tends to lessen the apparent intensity of the effect.

The anxiety that cocaine use may produce may be canceled out by alcohol, and in turn, cocaine tends to shut off the body's reactive systems to alcohol overdose, thus a person will not get sick or pass out, as quickly. Tolerance for blood alcohol levels can go way beyond .20 without a person feeling it until the coke runs out. Thus a person can be drinking and doing a run of coke, have blood alcohol levels as high as .50, and when the coke runs out and the effects disappear in about 15 minutes, the person dies of alcohol overdose.

Death requires excessive use of both substances, but it is a clear and present danger. Substance abuse can easily lead to excessive use whether the person is a frequent user or, through ignorance of this danger, has a first and maybe last-time fling.

## Dean Search Committee Progresses

by Chris Ledoux

After beginning the process of finding a new dean last semester, the Dean Search Committee has narrowed the pool of applicants and is now starting closer scrutiny of the candidates. After reviewing close to 150 candidates for the Dean of the College of Business and Public Management, the dean search committee has narrowed that number down to seven "semi-final" candidates. After a lengthy screening process, the candidates have been invited to U.B. for an interview with the committee and to meet with faculty and students.

Students from the College of Business and Public Manage-

ment have been invited to participate in the selection process. On the dates indicated, students are invited to a meeting with candidates, to listen to the potential deans plans for the job and to ask questions concerning our college. Members of the selection committee will be present, and will be on hand noting student's reactions to the candidates.

This is a tremendous opportunity for the students to participate in the selection process of their new dean. It will also give them opportunity to ask about the candidates view on the core curriculum, the grading system, etc. This is a great privilege that has been awarded to the stu-

dents, and many people have worked hard to make it possible. All students are encouraged to attend as many meetings as possible.

So far, six of the seven candidates have been scheduled to visit U.B.

**ALL MEETINGS WILL BE HELD IN MANDEVILLE 213 BETWEEN 2:30 AND 3:30 ON THESE DATES:**

Today! THURS., APRIL 3

Tomorrow! FRI., APRIL 4

Next Week: THURS., APRIL 10

FRI., APRIL 11

Following weeks: THURS.,

APRIL 17

WED., APRIL 23

## Resident Survey Results

The Office of Residence Halls recently surveyed 242 residents in six undergrad halls to determine preferred living options for the Fall of 1986. From the responses, projections of what students want have been made.

Residents surveyed preferred coed halls 3 to 1 while 23% had no preference. Presently, if you consider upper Warner Hall (Mary Warner) an all female hall, then 58% of undergraduate residence hall space is single sex. This would suggest a real imbalance with what residents want. If you consider all of Warner Hall coed, then only 45% of residence hall space is single sex. That is right on target with student attitudes.

218 students would like to live

on a quiet floor and 89 on an intensive study floor. This compares to 186 and 60 from the Spring 1982 survey. Presently, there are 155 spaces available on quiet floors. There appears to be an unmet need here.

In 1982, 65 students indicated an interest in an exercise special interest area. This is a floor for students interested in physical fitness and working out regularly. In this Spring's survey 253 residents are interested. For awhile, all seven halls had active exercise rooms, but only two are still equipped and active. Here is an area needing redevelopment. Exercise equipment was stolen or broken over the years and not replaced.

The survey indicates that well

over 300 residents would consider living in an upperclass hall, meaning no freshmen. This is a new idea that seems to be popular. Paul DeGennaro, Associate Dean of Campus Life, says that Barnum and Seeley Halls are being seriously considered as upperclass halls for next Fall. Barnum and Seeley residents are being surveyed on this question this week.

Seeley has 197 spaces and Barnum has 209 spaces. They have the highest percentage of returning students annually, last year, close to 60% of Barnum and Seeley were returning students.

Other areas of academic interest in design/art, music, pho-

Continued on page 4

## Parliamentary Pickens

by Todd W. Fisk

Here is a summary of the March 26 Student Council meeting:

The Treasurer reported that the last day to file for Allocations is April 9. Allocations are the approved distribution of Student Council monies primarily awarded to events benefitting the maximum amount of UB students possible. The Student Council has a present balance of \$20,879.76, \$18,000 of which is "unrestricted." The Treasurer also reported that he faced \$24,000 in allocation requests within the next two to three weeks, so competition for allocation money will be tough.

Actual allocations awarded this meeting went to: Cooper Four's annual Playboy Party—the party has become a tradition in its seven years running. This year there will be no kegs or mixed drinks because of the alcohol policy, but the Bunnies will return; the Cooper boys also plan to book a comedian. The party was allocated \$625.

The Student Center Board of Directors requested \$11,476 and were allocated \$7,066. Events forthcoming from this allocation are such as the carnival planned for Spring Week featuring rides and booths. Also, there will be The Madhatters Ball featuring The Outfield, and other mixers.

OPA, a service sorority on campus requested \$3,676 for a national (OPA) convention being held on campus this August. A long discussion ensued about whether the council should fund the program to the amount requested, as it was moot as to whether the event would benefit UB students directly. OPA's argument was that the convention would be good (national) publicity for the university if it was successful—which depended largely on council funding. OPA received a \$373 allocation.

Other news: Science and Engineering announced that co-op would be moving to Ingleside Hall as soon as the building is ready. Residence Halls stated that the planning for the Schine

Suitcase Party was "up in the air." The S.C.B.O.D. said that executive positions were opening. (Nominations were held on the 31st). Elections will be held on April 14. Also, the "BOD" will be having "Dorm Storms" where residents can voice opinions about events and their low attendance. Dean of Student Life Benamati would probably steer the talks. The IFSC hopes to try "War Games" off campus sometime, and on April 19 the TKE Alumni dinner will be held.

For new business, the treasurer of the Inter-Fraternity Sorority council made a new proposal concerning the decision process for allocation monies disbursement. The proposal was passed as it seems that too much pressure was on the council treasurer by giving allocation forms straight to him. On April 4 the University Senate will meet in the JW wing of Mandeville Hall to discuss the controversial C-grade; also, they will discuss the required Math 105 and the basic "core requirement."

**SPRING WEEK  
ATTRACTIONS:**  
April 13 - 19  
**OUTDOOR CARNIVAL  
OUTDOOR  
ROLLERSKATING  
AND  
SATURDAY, APRIL 19,  
MAD HATTERS  
BALL  
FEATURING:  
THE OUTFIELD w/  
THE SOULS, in the Gym**



## STUDENT COUNCIL ELECTION INFO

\*PETITIONS ARE AVAILABLE IN STUDENT CENTER, ROOM 117, Jill Bray\*

\*\*\*DEADLINE FOR ACCEPTANCE:  
APRIL 7, 1986 BY 4:30 P.M.\*\*\*

\*\*ELECTION DEBATE: DATE: MONDAY, APRIL 7, 1986  
TIME: 9:30 p.m.  
PLACE: STUDENT CENTER,  
ROOM 231-215

### \*\*ELECTIONS

DATE	STUDENT CENTER	MARINA
Tues., Apr. 15	Lobby 9-4 Lobby 7-9	
Wed., Apr. 16	Lobby 9-11 Lobby 2-6	*To Be Determined

**PLEASE COME OUT AND CAST YOUR VOTE!  
IT COUNTS!**

## The Scribe

Publisher: The University of Bridgeport

Acting Managing Editor: **Joanne R. DeMoura**

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**The Scribe** is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601 Pub. No. 609-840

## Letter Policy

All letters to the Scribe must follow the policy set forth by the editorial staff.

- Letters must be relevant and timely.
- Letters should be typewritten on a 1 1/2 inch margin, double spaced.
- Letters must be received by 5:00 p.m. Sunday evening for publication the following Thursday.
- To insure publication every letter must be signed.

5. Upon submission, letters become Scribe property.

6. **The Scribe reserves the right to edit all letters. Letters must be free of libel.**

7. **The Scribe Staff shall determine by majority vote which letters shall appear. The Scribe's decision is final.**

Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* do not necessarily reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members.



## HOFSTRA LAW SCHOOL

### SUMMER SESSIONS 1986

SUMMER SESSION I May 19 to June 30		SUMMER SESSION II July 1 to August 11	
COURSE	CREDITS	COURSE	CREDITS
Commercial Paper	3	Administrative Law	3
Conflicts of Law	3	Comparative Law	3
Debtor-Creditor	3	Federal Courts	3
Evidence	4	Federal Income Taxation of Individuals	4
Family Law	3	International Law	3
Law and Medicine	3	Legal Issues in Public Education	3
Remedies	3	Legislative Process	3
Secured Transactions	3		
The Child, The Family and The State	3		
Unfair Trade Practices	3		
Wills, Trusts and Estates	4		

For Further Information Write or Call:  
(516) 560-5916

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Hofstra University is an equal educational opportunity institution.

## FINANCIAL AID HOTLINE

### STUDENT EMPLOYMENT PROCEDURES 1986-87

If you wish to work on campus for 1986-87 academic year the following procedures must be taken. **All Students** must follow these procedures even if you have had a previous Work Study/Student Employment position on campus.

- Complete the 1986-87 University of Bridgeport Application for Financial Aid, and the 1986-87 Financial Aid form. The Financial Aid form is used to show eligibility for financial aid. The more students who complete the form, the greater the Institutions chances are of receiving federal aid. Remember, however, that you **do not** have to show financial need to hold a job on campus.
- If you receive other financial aid, your job will become a part of your award package. You should accept the employment award and complete and return the Employment Application to the Office of Financial Aid & Financial Services. This form will accompany your award notification.
- If you are only requesting employment follow step **one** and then come to the Financial Aid office and request an Employment Application. Complete this form and return it to the Office of Financial Aid & Financial Services (6th floor, Wahlstrom Library).

4. All students should then visit the Financial Aid office as soon as you get to campus in the beginning of the semester to select a job referral. If you are continuing at a current job you **must** still follow these procedures.

- Present the Job Referral to your perspective employer. At this time, qualifications are discussed and a work schedule is determined. Whether you are hired for the position or not, the perspective supervisor should sign the Referral form. You should then hand-carry the signed Referral form to the Financial Aid office. If you are not selected for the position, you will receive another Referral. If you choose not to accept the position you selected, another Referral will not be issued until the third week of class.
- You should start working as soon as possible and no student should work more than twenty hours per week.
- Students will be required to register for at least six credits to be considered for the Federal College Work Study/Student Employment Program.
- Students who have been given work study/student employment may only earn up to the dollar amount of the award. (Under no circumstances may they exceed this amount). This amount is

found at the left-hand side of the signature on the Referral Form. The maximum hours a student may be employed can be determined by dividing the work study/student employment amount by this wage. Example: \$1,200 divided by \$3.37 (wage) = 30 weeks = 12 hours per week.

- In most cases, only one work/study or student employment position may be held by the student. But every attempt will be made to meet your work study/student employment dollar amount.
- If the employer is dissatisfied with the performance of the student, the student's job will be terminated. If another job is available you will be relocated.

**\*\*REMEMBER.** Work Study/Student Employment is **NOT** a Grant or a Loan. You must work to receive your money. If you owe a balance to the Bursar and wish to use your Work Study/Student Employment to cover the balance, you must make arrangements with your account representative. It is recommended that Work Study/Student Employment not be used for this purpose, but rather to cover miscellaneous expenses. You should use summer earnings and parent's contributions to cover any outstanding Bursar bill.

## The Scholarshop—Dana Scholar Society Weekly Column

by Rhonda Baxter  
Dana Scholar Member

It is my understanding that I was chosen to be a member of the Dana Scholar Society because, from time to time, I have been known to possess at least a modicum of mental proficiency. And so, upon returning to the University of Bridgeport after spring break, I was more than a little dismayed to find that not only was my reasoning power significantly diminished, but my eyesight was failing as well. Behold, there was our "glorious" U.B. campus, devoid of an alarming amount of its flora and fauna. My eyes cannot believe this; my brain cannot reckon it. Now, some three weeks later, as I trudge over and around the

muddled nakedness of what rightfully should have been burgeoning springtime, I can still find no reason for the annihilation of the campus greenery—and none has been offered. Rumor has it that this shrubbery sabotage was part of a University attempt to curb our nagging crime problem, especially of late. All well and good I suppose, if this be the case, but was an all-out-assault truly necessary? A bit of gardening savvy and "creative" restraint would have proved sufficient.

Yet another rumor explains the banishment of bushes as the unwillingness, on the part of Buildings and Grounds workers, to provide maintenance and upkeep for the now-defunct off-

shoots of Mother Nature. I, for one, gladly would have forsaken a few polished floors to spare the life of an innocent privet hedge or some defenseless forsythia. In our democratic "real world" however, student opinions were not openly solicited.

I find it rather ironic that the City of Bridgeport, so proudly designated as "Park City, USA," must suffer the sharp contrast of our little breach of character, herein designated as "Stark City, USA." And finally then, a word of caution to all who are planning to observe the University's campus beautification ritual on Arbor Day: beware! lest you come garden glove to chain saw with the mighty U.B. shrubbery-assassination squad.

## From The Bursar

**EARLY REGISTRATION - Begins April 21st - 25th**  
**ROOM DEPOSITS - Due Tuesday April 1st**  
**DORM LOTTERY - Starting Wednesday April 2nd**

**You must have a ZERO BALANCE or you will not be allowed to do any of the above, CHECK YOUR BALANCE, DON'T ASSUME.**

**Call your bookkeeper at -**

A - E 576-4581  
F - La 576-4582  
Le - Ri 576-4692  
Rj - Z 576-4693



# ARTS & ENTERTAINMENT

## ETOSHA at UB

The acoustic-fusion band, **ETOSHA** will be appearing in concert at the **CARRIAGE HOUSE** on the University of Bridgeport campus on Thursday, April 10th, 1986 at 8:30 p.m. The Carriage House is located at 271 Park Ave. behind Bryant Hall.

**ETOSHA**, founded by bas-

sist and University of Bridgeport professor Brian Torff, performs original material that is a mixture of jazz, pop, and Third World influences. The group consists of Torff, bass, Arthur Lipner, vibes and marimba, Vic Juris, guitar and Jim Mola, drums.

All tickets are \$5.00 and may be purchased at the door.

## Chicago Brass Quintet Brings Gleam to UB

A rich blend of music from the early ages of classicism to the harmonies of today will fill the University of Bridgeport's Rectal Hall April 3 at 8 p.m. in the Bernhard Arts and Humanities Center, corner of University and Iranistan Avenues, as the Chamber Music Series at UB continues under the artistic direction of Robert Preston.

Two trumpets, a horn, a trombone, and a tuba will deliver the best of Vivaldi, Handel, Bach, Bela Bartok, and Scott Joplin arranged by group member, James Mattern.

The Chicago Brass has been together for more than twenty years and, according to the Chicago Tribune, "...projects a crisp sonic brilliance that enlivens

every score it plays." The International Trumpet Guild Journal said, "The group showed beyond any question that they are one of the premier ensembles of our time."

Since its inception, the group has been performing throughout North America and in 1980 established their own Chicago Series. They subsequently released their first recording for Crystal Records.

Tickets for the Chamber Music Series at UB: Chicago Brass Quintet are \$8 for general public. Senior citizen and student discount tickets are \$4. For tickets, visit or call the Box Office at 576-4399, noon to 6 p.m. weekdays.

## 11th International Ball

The Halsey International Scholarship Program will hold its 11th International Ball Saturday evening, April 26, at the New Marriott Hotel in Trumbull. A colorful evening is planned opening with a reception at 6:30 p.m., followed by dinner, an International program and dancing to the music of Alan Ross.

The present Halsey students and Consul Generals represent-

ing the 14 ethnic committees in the Halsey Program will be guests of honor.

Tickets are \$45 a person and \$90 a couple. For information call the HISP office at Cortright Hall, ext. 4977.

Anthony H. Bussolotta, Director of Security at the Mechanics and Farmers Savings Bank in Bridgeport who attended U.B. and the Junior College, is Ball Chairman.

### COUNSELING CENTER SURVEY

IF YOU RECEIVED A COUNSELING CENTER SURVEY IN YOUR RESIDENCE HALL OR HOME MAIL, PLEASE COMPLETE AND RETURN IN THE ENVELOPE PROVIDED AS SOON AS POSSIBLE. YOUR INPUT IS VERY VALUABLE TO US. **THANK YOU.**

THE COUNSELING CENTER STAFF

## NOTICE!

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This standby fare provides a berth in a room for four (we'll find traveling companions for you). Or, for \$749, sail in a minimum-grade room for two. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or

airfare. Confirmation will be given three weeks prior to sailing; a \$100 deposit is required with your request. For details, see your travel agent or write: Cunard, Box 2935, Grand Central Station, New York, NY 10163.

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## Record Reviews: Strength The Alarm

by Paul Fontaine

In 1983, a musical group from Wales called The Alarm crossed the Atlantic into the American music scene. They had produced a five-song, self-titled EP and a song from that EP, "The Stand" was receiving a lot of airplay on American radio stations. They were regarded as an "acoustic" band, using acoustic guitars mixed with a little harmonica, and their lyrics contained a lot of angry young man sentiments.

It is now 1986, and in front of me is the Alarm's new album, **Strength**. After listening to it a few times, it's obvious very little has changed in regards to musical style. Their music still has the folk rock/punk mixture that listeners have come to expect from The Alarm. However, a few minor

changes have taken place. The group appears to have phased out the harmonica and replaced it with a lot of keyboards. I think that this was a definite mistake. In my opinion, the harmonica added depth and color to the guitars and the keyboards fail to accomplish that. In fact, I think that the keyboards are more of a detriment than a compliment in that they water down the quality of the music.

Not much has changed in regards to lyrics either. Lead vocalist Mike Peters is a very good songwriter and his songs reflect his ability to write. His lyrics are intelligent and work well with the music. "Strength" seems to be a good title for the album, since most of the people in the songs are dealing with some kind of problem that demands that

they be strong in heart and spirit.

For instance, there is "Father and Son", which deals with the immortal problem of the generation gap. In the song, the father, who wants his son to make something of himself, is conflicting with the son, who doesn't know what he wants out of life. There is "Spirit of 76", which is a song about talking with friends from a decade ago who have lost their spirit and joy of life. Finally, there is the title cut, "Strength", which is a song about needing a cause or a person in order to keep going. Unfortunately, there are times when the album becomes a little too loud and preachy. But overall, the album does make for very good listening. This album is very good and offers a band with a different style of music.

## ESSAY CONTEST:

### "UB VISION: 1995"

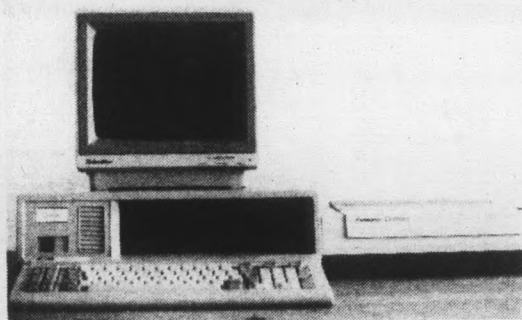
The Parents Association proudly announces an essay contest entitled: "UB: 1995." The prize is \$500.00. Essays will be judged on the basis of the most compelling vision.

Essays should be in the form of an "op ed" piece, no longer than 1,000 words and suitable for publication in *The Scribe*. Announcement of winner on May 5. Early submissions encouraged. Submission deadline April 4. Send entries to Dr. Michael Grant, Waldemere Hall.

Vision is the essence of leadership. It precedes action as thought precedes form. As the University seeks its destiny, it must have clearly in place the vision of what it must become, or is becoming. One method to bind or fix a vision is to use time as a variable. Therefore, the question is: What is the vision of the University of Bridgeport for 1995? What are we to be? It is hoped that the outcome of the contest will be to spur a sense of self-examination, clarification and sharing in those outcomes of common agreement. As an alumnus, employee, student, or faculty member, we gain each other's attention and respect through vision.

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# GOINGS - ON

## Thursday 3

- NOON Hillel Lunch Carstensen Hall
- 8:00 p.m. Chicago Brass Quintet, Mertens Theater
- 8:00 p.m. & 10:30 Movie: Fright Night sponsored By Student Center Board of Directors
- 9:00 p.m. Knight Club Pub D.J.
- Intramural Floor Hockey Tournament Registration April 3, April 4 Wheeler Rec Center

## Friday 4

- NOON Board of Associates Dialogue Lunch presents the 1986 "Statesman in Residence" Soesilo Soedarman, Ambassador to the United States from Indonesia, Dupont Tower Rm
- 8:00 p.m. Film: "Padre, Padrone" Bernhard Center Recital Hall
- 9:00 p.m. Knightlife in the Pub Student Center
- Tennis Tournament thru April 6
- Grateful Dead Concert in New Haven

## Saturday 5

- 2:00 p.m. Softball (women) UB vs Seton Hall
- 8:00 p.m. Film Padre, Padrone Bernhard Center Recital Hall

## Wednesday 9

- NOON Series: "Its Time to Write Or Update Your Resume" Private Dining Room Student Center
- 7:00 p.m. Youth At Risk Workshop Student Center
- 7:30 p.m. Lecture: "The Personal Work of Bruce Davidson Bernhard Center Recital Hall
- 9:00 p.m. Student Council Meets Student Center

## Tuesday 8

- 5:00 p.m. Second Annual Nursing and Gerontology Forum, HEALTH CARE OF THE RETIRED — NEW CHALLENGES Nursing Building 100 reception to follow
- 7:00 p.m. Youth at Risk Dana Hall 102
- 8:00 p.m. Jazz Ensemble II Bernhard Center Recital Hall
- Intramural Basketball Championship Game Wheeler Rec Center



## FRIGHT NIGHT

**THURSDAY**  
8 pm & 10:30 pm

**SUNDAY**  
8:00 pm  
STUDENT CENTER  
SOCIAL ROOM

UNIVERSITY OF BRIDGEPORT CONCERT COMMITTEE & FAIRFIELD UNIVERSITY STUDENT ASSOCIATION  
PRESENT

# BANGLES

WITH SPECIAL GUEST  
**HOODOO GURUS**



**SUNDAY**  
**APRIL 6, 1986**  
**8:00 P.M.**

HARVEY HUBBELL GYM  
UNIVERSITY OF BRIDGEPORT

TICKETS \$4.50 WITH F.T. UNDERGRAD UBID/ELS  
\$8.00 GENERAL ADMISSION

TICKETS AVAILABLE AT CAMPUS INFORMATION IN THE STUDENT CENTER UNIVERSITY OF BRIDGEPORT  
AND GRAF-WADMAN RECORD CENTERS IN TRUMBULL SHOPPING PARK AND STRATFORD LOCATIONS

## Survey Results

Continued from page 1

tography/cinema had a fair amount of interest. Interest in photography/cinema seems to be highest in Schine and Cooper Halls while art/design and music is more evenly distributed across the campus.

A new category for fraternity/sorority housing attracted an average of 82 possible residents. This was also evenly distributed throughout the halls.

The Office of Residence Halls will be making decisions on changes in living options for next year in the coming weeks so that returning students will have first choice on room assignments. While changes won't be as drastic as some in the past, many smaller changes to adjust to student preferences appear to be possible.

## Sunday 6

- 3:00 p.m. Art Exhibit Opening Annual Student Exhibit thru May 4
- 5:00 p.m. Hillel Model Sedar, Carstensen Hall
- 8:00 p.m. Movie Fright Night Student Center Social Room Sponsored by Student Center Board of Directors
- 8:00 p.m. CONCERT: THE BANGLES opening with Hoodoo Gurus Harvey Hubble Gym

## Monday 7

- NOON Bible Study, Carstensen Hall
- 6:00 p.m. Student Center Board of Directors meeting, Student Center
- Softball at Rhode Island College double header

## CONLEY SINGS BREL

April 11, 12 and 13  
8 pm Recital Hall



Spend an enchanting evening with actor and singer Matt Conley as he shares the charming world of frenchman Jacques Brel. You'll be transported to an intimate cabaret on the banks of the Seine as you hear the poignant songs and enthralling anecdotes of this renowned composer.

University of Bridgeport Alumni Association

## POSITIVE IMAGE CAMPAIGN STUDENT CONTEST

**Purpose:** Create a Design Concept to be used on posters, buttons and bumper stickers which will provide the focus for a pride campaign designed to improve the image of U.B.

**Time:** March 17, 1986 to April 11, 1986. Winners will be announced on April 26, 1986 at the Campus Leadership Recognition Awards Ceremony in the duPont Tower Room.

**Categories:** Best Slogan—Slogan only. No design  
Best Design Concept—Slogan, logo design

### Incentives to Participants

- A/ Prizes—For Best Slogan and Logo Design**
- |           |       |
|-----------|-------|
| 1st Place | \$100 |
| 2nd Place | 50    |
| 3rd Place | 25    |
- B- \$25 Awards for Best Slogans only.**
- B/ Good work experience**  
Tremendous exposure  
Good for your resume or portfolio

**Rules:** All entries must be delivered to the Alumni Office (3rd Floor, Cortright Hall) by April 11, 1986.

All entries become the property of the Alumni Association Emeritus Council. The committee reserves the right to make changes to both slogans and logos.

Slogans entered in Slogan Category shall be submitted on 8 1/2 x 11" paper.

Contest will be judged by the Alumni Association Emeritus Council.



# CLASSIFIEDS

## NOTICES

**COUNSELORS:** Entry level FT, PT and substitute positions in our Community Residences serving adults who are mentally retarded. Want to help someone become independent? Call Tom Goodridge, Kennedy Center, 184 Worden Street, Bridgeport. (576-0211)

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D. IP. UPT. Y? B.N.KP2 RUOKD? CU. J

Steve Cook - We miss you already. All the Females

"When you sh--, you sh--, what you were, and you sh--what you will never be." Excreities

Erik with a "K", What comes on after Ben Casey?? The Unique little Girl

The Celtics and Bruins are in the playoffs, are the Knicks and Rangers? NY AKES - a sports fan

Congratulations Jill, Kathy, Ann and Portia Looking forward to next Year Jo

Shmegma-Moo: Happy B-Day 22. Love Ned

Hi "Franie"!

O for March but ready for a sizzling pace in April. The Governor of Love

"If all accidents happen within 10 miles of your home should you move 15 miles away??"

Carole is "S" really available on Sunday Nights?

Yo - You did WHAT in the cubicles?? - oh good - little "oops"

Hey Richard How many days till you're old?

Brez - We still HATE you. Everybody Sylvia - Sybil had a very good weekend. If you know what I mean.

E. who's lap will I sit on if you go away this weekend? U.

To the Dancing Duo at Cahoots; Thanks for a great evening - it was almost like being in the middle of Saturday Night Fever! Let's do it again!

Carrot Top, Dinner 3/21/86 at 7 p.m. Are you available? 591 Apt. D.

Where have I seen you before?

W. L. Get a real attitude! N.I.

Next time, Matilda stays home!

A.C.A. Five months and counting before leaving for Oswego. \*\*Your Roomie.

H.H. I still love you. Randy

To all the girls who want me...I...live in Cooper...Signed Mr. Right

To Lyn - Shar, I hope your C - thru bra brought you the same kind of luck it did me. Love, Haitain Acrobat.

Walt, Adam, Rich, Bill, and Spanks: Thanks for coming through for us. Gerry and Pat.

Sean, Thanks for all the laughs from "La Machine"

To the Haitain Acrobat: Seems to be more than one of you on campus. Just know that you have earned your title. Love, Jamaican Grinder.

Anna Glad you are going to be around this summer Jo

Sean it may take a miracle but it will grow back.

Steve - We'll miss you. But we understand that graduation is more important. Signed your Scribble desk & typewriter.

Jane - Seven weeks and I'll never have to step into the WRC again.

Meme

Bring us SHRUBBERY..THE KNIGHTS THAT SAY NHEE

Har: Too bad about the Bangles. Remember B&F5 Love K

Anne with an "e": George is not perfect. Glen is cute. By the way, Who's been sleeping in your bed? A

K. What about the guy in our class with the Camaro? R

To the little Christen: Trust me Winnie's not dead. Poo

Happy Birthday Keith. Love R&K

To Dianne I'm glad I found you. Henry

Lynn & Dennis Stick it out another year. Luv Rea

BANGLES, BANGLES, BANGLES

We're on to you, Kiesel. The men in the Van

Where's Steve Cook? The Warner Boys

Is there a girl for me at U.B.? R

Harold is a Schine boy

Rich—MUMFFLESS HERMAN is mad at you.

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# SPORTS

## WAKE UP NCAA AND PAY ATTENTION!

by Nick Terlizzi

To a basketball fan March always creates immense pleasure, due to the excitement of the N.C.A.A. basketball tournament. Being a hardcore fan I feasted on the talented players and on the parody of teams this year, but critically objected to certain rules and found a fallacy the N.C.A.A. must change for next years' tourney.

The biggest mistake of the tournament was the fact that the number one seed, Duke, played the number two seed, Kansas, in the Final Four semifinal. It would make sense to me that the number one and number two seed would play each other in the final if they won all their tournament games preceeding. Think about it, what would the N.C.A.A. or the fans want more than the number one and number two seed playing for all the marbles in the final game, but somehow the brackets fouled up

and the two teams faced each other in the semis.

Another thing which annoyed me was homecourt advantage. The three teams especially per-

taining were: Georgia Tech playing in Atlanta, Kansas playing in Kansas City and Syracuse playing in Syracuse. It was bad enough that these teams

received the home courts, but they were all top ten squads and what more kinds of advantages did they need. There are two solutions: either select cities at the

time of selecting the 64 teams, which almost couldn't be done because of scheduling purposes, or just put that team in a different bracket.

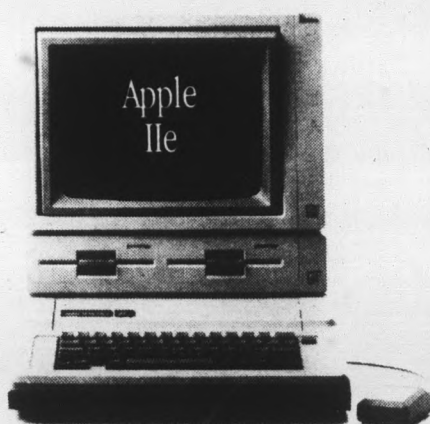
Another disturbing situation is how the A.C.C. and Big East teams were spread out over all four brackets, while the other conferences were usually packed in one bracket together. For example, Southeastern teams Kentucky, Alabama and L.S.U. were three of the four teams remaining in the Southeastern bracket, while Big East teams Villanova, Syracuse, Georgetown and St. Johns were all in different brackets. N.C.A.A. basketball officials like Dave Gavitt should be more subtle with their favoritism towards the Big East.

I'll wrap up the article with giving certain players some deserving awards.

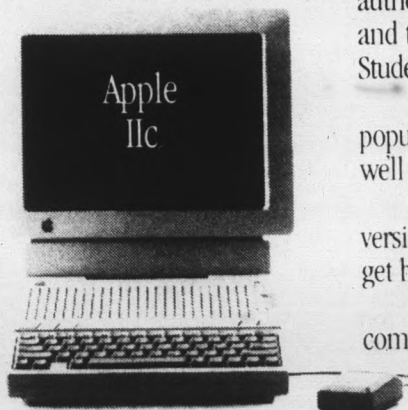
### College Awards

Best in clutch: <b>Johnny Dawkins, Duke</b>	Best frosh: <b>Pervis Ellison, Louisville</b>	Best Big Man: <b>David Robinson, Navy</b>
Best all-around: <b>Kenny Walker, Kentucky</b>	Purest shooter: <b>Steve Alford, Indiana</b>	<b>All-Tourney</b> <b>Johnny Dawkins</b> <b>Milt Wagner</b> <b>John Williams</b> <b>Ron Kellogg</b> <b>Mark Alarie</b>
Brick shooter award: <b>Jay Bilas, Duke</b>	Best one-on-one: <b>Walter Berry, St. Johns</b>	<b>All-American</b> <b>Johnny Dawkins</b> <b>Dell Curry</b> <b>Walter Berry</b> <b>Kenny Walker (M.V.P.)</b> <b>Chuck Person</b>
Most overrated: <b>Mark Price, Georgia Tech</b>	Best defensive player: <b>Bruce Douglas, Illinois</b>	
Most underrated: <b>Ron Harper, Miami of Ohio</b>	"Spud Webb award": <b>Tyrone Boques, Wake Forest</b>	
Coach of the year: <b>Mike Krzyzewski, Duke</b>	Best brother & sister tandom: <b>Reggie &amp; Cheryl Miller, U.S.C. &amp; U.C.L.A.</b>	

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### Hurley's Hotline

Continued from page 7

Cottier's crew. Some power in Jim (Elvis) Presley (28, 94), Phil Bradley (26, 88) and Danny Tabull (43 HR's in minors last year). Pitching is a joke as only Mike Moore (17-10) had a winning record last year. Can Gorman Thomas (32, 87) reach back and do it one more time? Why did the Mariners trade for 37-year-old catcher Steve Yeager? Would you admit to being a Seattle Mariner fan?

TEAM SONG:

WHO'LL STOP THE RAIN  
PREDICTED FINISH: FIFTH  
TEXAS RANGERS

Poor Bobby Valentine! Despite young potential stars like Oddibe McDowell and rookie phenom Pete Incaviglia (who recently hit a ball through a fence), this club doesn't have a prayer and yet, people will still blame the manager. The Texas Rangers are simply the worst organization in baseball and have been for many years. They are rebuilding (again) and taking their time doing it. Valentine is counting on Pete O'Brien (22, 92), Larry Parrish (17, 51), McDowell and Incaviglia at plate. Pitching staff is green and losing veteran Charlie Hough (who broke a finger shaking someone's hand) doesn't make it any easier.

TEAM SONG: HELP!

PREDICTED FINISH:  
SEVENTH



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## SPORTS

## Hurley's Hotline: American League Outlook

by Tim Hurley

**BALTIMORE ORIOLES**

Can Earl Weaver get his birds to soar in '86? If so, he'll need consistency from his starters. Strong pitching and the Orioles were synonymous for years, but last year the not-so-fearsome four-some of Mike Boddicker, Storm Davis, Mike Flanagan and Scott McGregor only went a collective 31-48. Eddie Murray (31, 124 .297) and Cal Ripken (26, 110 .282) remain big guns, but Fred Lynn and Rick Dempsey are showing their age. Jackie Gutierrez (acquired from Boston) has been declared mentally sane. Whither Alan Wiggins?

TEAM SONG: BROKEN WINGS

**PREDICTED FINISH: FOURTH BOSTON RED SOX**

Which Bosox club will emerge this year — the one that went 17-2 in June, or lost 13 of 21 in August? John McNamara's Band still possesses the most feared hitters in the bigs, but you can't get away from pitching. Wade Boggs (.350) is game's best hitter, big things needed from Jim Ed Rice (27, 103 .291) as well as Tony Armas and Dwight Evans. Fortunes really riding on Roger Clemens and Dennis (Oil Can) Boyd, who are coming off shoulder surgery and a liver ailment, respectively.

TEAM SONG: BORDERLINE

**PREDICTED FINISH: FIFTH CLEVELAND INDIANS**

The Tribe has some young, exciting players in Brett Butler (.311), Brook Jacoby (20, 87 .284) and Julio Franco (6, 90 .288), but unfortunately for manager Pat Corrales, none can pitch. The Call to Arms in Cleveland produces a busy signal as staff had an ERA of .544 last year. Veteran Andre (Thunder) Thornton (22, 88 .236) will supply some power, but won't prevent the Indians from renewing their lease on A.L. East cellar for one more year.

TEAM SONG: I'M GOIN DOWN

PREDICTED FINISH: SEVENTH

**DETROIT TIGERS**

After winning it all two years ago, the Tigers dropped to third in '85 when pitching soured and Alan Trammell and Chet Lemon slipped at the plate. Kirk Gibson (29, 97), who "lost" at arbitration and remains in Motor City, has

yet to have a monster season, but still is capable of one. Darrell Evans, who is 38, found the fountain of youth last year and hit 40 dingers. He will be hard pressed to do it again. Catalyst Lou Whitaker (21, 73 .279) who moves to the number three spot in order, is a gem defensively, but manager Sparky Anderson is still looking for a third baseman and a return to form from Willie Hernandez.

TEAM SONG: DETROIT ROCK CITY

**PREDICTED FINISH: FIRST MILWAUKEE BREWERS**

George Bamberger couldn't hack it with the '83 Mets — how could he possibly be happy with the hapless Brewers? The Brew Crew finished sixth last year as Robin Yount, Cecil Cooper and Rick Manning had subpar seasons. Yount moved to left field but Earnest Riles (.286) has filled in nicely. Newly-acquired Rick Cerone is not the answer to Milwaukee's impotence. Lefty Ted Higuera (15-8) is the ace, but looking for support from ex-Met Timothy (LSD) Leary and Juan Nieves, who is a product of Avon Old Farms Academy in Connecticut.

TEAM SONG: AIN'T TOO PROUD TO BEG

PREDICTED FINISH: SIXTH

**NEW YORK YANKEES**

Like Boston, there's plenty of bats in their lineup namely MVP Don Mattingly (35, 145 .324), Rickey Henderson (24, 72 .314) and Dave Winfield (26, 114 .275) and you can't ignore Mike Easler, Mike Pagliarulo or Willie Randolph. The Yanks finished only three games behind Toronto last year as they finally went with youth movement, and this year the kids will have to come through on the hill after Phil Niekro was sent packing and Britt Burns injured his hip. Ron Guidry (22-6) and Joe Niekro (9-12 with Houston) are the first two in the rotation, but rookie manager Lou Pinella is forced to find two starters among Marty Bystrom, Ed Whitson, Bob Tewksbury and Doug Drabek. Dave Righetti and Brian Fisher are tough in pen.

TEAM SONG:

EVERYBODY WANTS TO RULE THE WORLD

PREDICTED FINISH: THIRD

**TORONTO BLUE JAYS**

New manager Jimmy Williams has to do what Bobby Cox

couldn't — win the World Series. A plethora of talent here. Outfield of Jesse Barfield (27, 34 .289), George Bell (28, 95 .275) and Lloyd Moseby (18, 71 .259) is the best in the game. Tony Fernandez and Damasco Garcia are smooth up the middle and both will hit .300. Pitching strong with Dave Stieb, Doyle Alexander, Jimmy (Skeleton) Key and Dennis (Kerosene) Lamp starting and Tom (The Canadian Goose) Henke, Bill Caudill and Gary Lavelle in relief. Neck and neck with Tigers.

TEAM SONG:

LIFE IN THE FAST LANE

PREDICTED FINISH: SECOND

A. L. West

**CALIFORNIA ANGELS**

This ain't gonna be the first time this 'ol' cowboy's (owner Gene Autry) team disappoints. Too many high-priced elder statesmen on roster — George Hendrick, John Candelaria, Don Sutton, Bobby Grich et al. Reggie Jackson is back as is shortstop Rick Burleson. Angels do have some sound throwers in Ron Romanick (14-9), Kirk McCaskill (12-12), Sutton (15-10) and the Candy Man (7-3), but what about their commitment to youth? Reliever Donnie Moore had 28 saves last year — he will not be so effective this season. Centerfield Gary Pettis will steal 70 bases, but can't hit major league pitching.

TEAM SONG:

MONEY FOR NOTHIN

PREDICTED FINISH: FOURTH

**CHICAGO WHITE SOX**

New GM Ken Harrelson is a

promising winner. He may have gotten the last laugh in trade with Yanks, but the Sox will not be chuckling at year's end. Tom Seaver (16-11), at 42 will probably be in Boston or New York by Opening Day. Carlton Fisk (37, 107 .238) had a great year last season, but is unhappy about moving to left field. Harold Baines (22, 113 .309) is as underrated as they come and shortstop Ozzie Guillen (.273 and Rookie-of-the-Year) is solid at short. Pitching has potential stopper in Joe Cowley (12-6 and acquired from New York), but starters Floyd Bannister and Richard Dotson (280-Z) aren't kids anymore.

TEAM SONG:

BLOWIN IN THE WIND

PREDICTED FINISH: THIRD

**KANSAS CITY ROYALS**

The snake that waits in the high grass until the time to strike is just right. The Royals seem to get hot at the right time, all the time — and lucky, too. Great young pitching in Bret Saberhagen (20-6), Mark Gubicza (14-10), Danny Jackson (14-12) and Charlie Leibrandt (17-9). George Brett (30, 112 .335) simply went off last season and was major reason why Royals won it all. Frank White (22, 69 .250) and Steve Balboni (36, 88 .243) weren't too bad either. The club still needs a shortstop. Buddy Biancalana (World Series play, David Letterman and GQ appearance aside) doesn't cut it.

TEAM SONG: DO IT AGAIN

PREDICTED FINISH: FIRST

**MINNESOTA TWINS**

Surprise team of AL. Bert Blyleven returns to supervise a young staff which features Frank Viola (18-14), Mike Smithson (15-14) and John Butcher. Ron Davis had a great second half last year and is the bullpen stopper. Kent Krbek (21, 93) and Tom Brunansky (27, 90) provide punch and ex-Met Billy Beane will soon be a star. In centerfield, Kirby Puckett makes things happen. Steve Lombardozzi and Greg Gagne must come of age up the middle. The Twins are not interested in signing Rod Carew.

TEAM SONG: THINGS CAN ONLY GET BETTER

PREDICTED FINISH: SECOND

**OAKLAND A'S**

Joaquin Andujar, who comes over from St. Louis, won't win the A's a pennant, but the 21-game winner will help youngsters like Jose Rijo, Tim Lincecum and Chris Codioli. Gold glove SS Alfredo Griffin gets the A's going and third baseman Carney Lansford is much improved defensively. Dwayne Murphy (20, 59) and Mike Davis (25, 80) will patrol the outfield with celebrated rookie slugger Jose Canseco. Remember the name, the kid hit 36 HR's last year in minors. Oh yes, Dave Kingman (30, 91) is back.

TEAM SONG:

CALIFORNIA DREAMIN

PREDICTED FINISH: SIXTH

**SEATTLE MARINERS**

The Mariners have never had a winning season in nine years. The trend continues for Chuck

Continued on page 6

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## SPORTS

## WRESTLEMANIA II

by Dom Loiacano

Perhaps the greatest sports spectacular to occur in our lifetime. Wrestlemania II will commence on the evening of April 7th, 1986.

A veritable who's who from the world of professional wrestling and professional football, including the likes of Hulk Hogan, Roddy Piper, Andre the Giant, Mr. T, and William "The Refrigerator" Perry.

Rumors circulating around World Wrestling Federation circles have the Fridge walking away with the gold in the 20-man over-the-top-rope battle royal.

Four WWF titles will be up for grabs at Wrestlemania. Hogan will defend his heavyweight title against the big splash of King Kong Bundy in the steel cage.

Bundy, under the tutelage of Bobby "The Brain" Heenan, destroyed the Hulkster in their last encounter, following Hogan's successful defense against Don Murrocco.

Luscious Johnny Valient's tag team tandem of Greg Valentine and Brutus Beefcake will put their belts on the line when they square off against Lou Albano's British Bulldogs.

The Inter-Continental title match between the champion Randy Savage and George Steele has an interesting subplot. Steele has developed a fancy for the Macho Man's manager, the lovely Elizabeth. In the words of the Animal she is very

"NICE!?" "NICE!?"

The Fabulous Mula will also put up her woman's title at Wrestlemania.

The highlight of the evening though will be the 20-man battle royal. It's being built as a war between the football players and the real athletes from the WWF.

Included in this historic match are three former WWF champions Bruno Sammartino, Pedro Morales, and the Iron Shiek. Also in the ring will be Big John Studd, Tony Atlas, Hillbilly Jim, Danny Spivey, Andre T. Giant Bret Harte, Jim Neidhart, Jim Brunzel, B. Brian Blair, Ted Arcidi, King Tonga, Russ Francis, Bill Fralic, Ed "Too Tall" Jones, Harvey Martin, Jimbo Covert, and William Perry.

In other matches, that will take place at three different locations, Paul Orndorf will take on the magnificent one Don Murrocco Rickey Steamboat will face Hercules Hernandez, and the adorable Adrian Adonis will meet Uncle Elmer.

In tag team competition the combination of Tito Santana and the Junk Yard Dog will face the Funk Brothers.

Corporal Kirschner and Nikoli Volkof will do battle in a special flag match.

And finally Mr. T will once again put on the boxing gloves and step in not against Rocky Balboa but against a much greater American by the name of Roddy Piper.

## Bridgeport Soccer: Past and Present

by Nick Terlizzi

This past season for the University of Bridgeport soccer team could be called both successful and disappointing. The team finished at 12-4-3, but failed to qualify for the N.C.A.A. playoffs. U.B. soccer fans should be optimistic for next year because of the squads demanding off-season training which is led by next years tri-captains Billy Manning, Steen Christensen and Kevin Bresnahan.

Veteran forward Mark Vanston and goalie Joe Sander finished their athletically successful four years by setting career records.

Vanston's list of accomplishments are both long and deserving. He was voted first team All-New England Collegiate Conference four times and player of the year twice, while setting career and seasonal marks in both scoring and assists. He will be sorely missed as a player, but is happily accepted as U.B.'s new indoor head soccer coach for the winter season.

Sander a tremendous goalie for four years was sometimes ignored by past season honors, but was greatly appreciated by U.B. coaches and fans. He wrapped up his four years by setting a career record for shutouts, while being voted to: the New England Intercollegiate Soccer All-Stars, the first team All-New England Collegiate Conference, and to

the All-New England All-Star team.

Midfielder John Shepherd is another player who received post season honors. During his career he was voted to the New England Intercollegiate All-Star Team three times, first team All-New England twice, second-team All-American once and was voted to play in the prestigious Senior Bowl. The Senior Bowl is especially impressive since its participants include the best players from division one, two and three. John was also called "one of the best midfielders to ever play at U.B.," by coach Fran Bacon.

Other seniors to be missed are midfielders, Craig VanVoorhis and Bill Elmsie, defensive specialists Brian Butler and John Odgen and goalie Rob Fine.

The offseason for U.B. has been extremely busy. The team practices during the week have been in preparation for different indoor tournaments. Returning players to watch include: forward Bill Manning (17 goals, 10 assists), midfielder Janos Kanczler (2 goals, 12 assists), halfback Francis Daniel and sweeper Steen Christensen. Coach Bacon does have the difficult task of filling the voids left by Vanston, Sander and Shepherd, but was happy to announce the signing of high school All-American Brian McCafferty from Birmingham, Michigan.



JOE SANDER



JOHN SHEPHERD



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